

# The Maine Arts Journal: The UMVA Quarterly

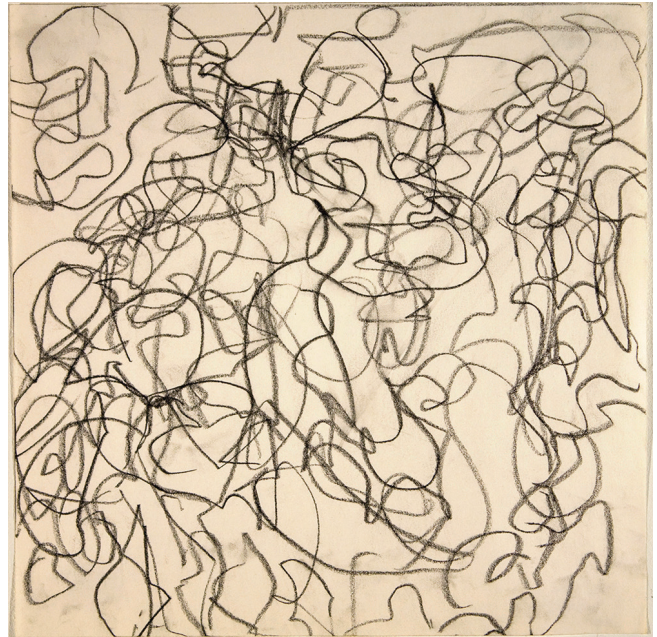
The Union of Maine Visual Artists

Winter 2019 "Sketchbook"

Claire Seidl



*Untitled (Ink) 2015*



*Untitled (Line) 2016*



*Untitled (Turquoise) 2014*



*Untitled (Colored Pencil) 2008*

I keep sketchbooks but tend to rip out their pages when they have something to do with my painting. I hang them up around the studio. Once in a while, a sketch will serve as a beginning to a painting. Other times, sketches help me change direction in a painting so I can move forward. Sometimes, I sketch during the process of painting to record what is there temporarily, just before I cover it up, as a record which might direct me later. I also make sketches to loosen up, not as a means to an end but as an end in itself. Sometimes the sketches have color, sometimes they are stark black and white. I might use pencil or charcoal or crayon or ink and watercolor with brushes.